

Role Information

Role Title: MUSINC Music leader (Assistant) – Self employed

Location: My place, Middlesbrough

Working Hours: Thursdays weekly 6pm – 8pm

Rate of pay: £25 per hour

Position in Organisation

Self-employed position, reporting to the MUSINC Project Coordinator.

Works in conjunction with: MUSINC project management staff, project partners and other self-employed music practitioners.

Overall purpose of the role

To deliver inclusive and high quality music making activities to young people with special educational needs and disabilities. Activities may involve both 1:1 and group work depending on the needs of the young people.

Responsibilities and Duties

To work within the Musinc team reporting to the Musinc project coordinator and manager, and to undertake the following duties:

- Work with the lead music leader to deliver a series of music making sessions with young people with special educational needs and disabilities.
- Undertake consultation with the young people at the start of your project, and use their input to inform planning for sessions.
- Find out about musical progression routes and signpost young people as appropriate
- Support young people's progression musically, personally and socially.
- Undertake induction and training around inclusion and working with young people in challenging circumstances.
- Work in line with the Youth Music Quality Framework. This will be covered in your induction and training.
- Work in partnership with the host organisation and/or setting staff within the venue you are working in, in order to best support the young people with their personal, social and musical development.

Please note: Successful candidates will receive a full induction covering processes and expectations which are specific to delivering a Musinc project.

Other duties and information:

- Seek to undertake professional development opportunities either provided by Musinc, or which you find through your own research, which will support the development of your skills in working with and for young people in challenging circumstances.

Knowledge, experience and skills required to carry out the role

Essential (required):

- Experience, or a strong interest in delivering inclusive music making sessions to young people with special educational needs and disabilities.
- Some understanding of the principles of Equality, Diversity and Inclusion, and a willingness to develop knowledge in this area.
- Knowledge and awareness of community music practice
- Knowledge and awareness of the wider music education sector and where to signpost progression opportunities for young people
- Good organisational skills
- Good communication skills
- Good time keeping
- Open mindedness in relation to musical genres and learning styles of young people.
- Some knowledge of a wide range of teaching and pedagogical approaches and a willingness to develop knowledge in this area.
- Awareness of reflective practice

Desirable (optional):

- Musical qualifications
- Teaching qualifications
- Knowledge and skills to facilitate urban genres of music and/or technology e.g. rap, grime, RnB and electronic.

The values of equality, diversity and inclusion sit at the heart of our programme planning and delivery, and therefore we would particularly welcome applications from those who identify as being underrepresented within the music and education sector, from Black And Minority Ethnic Communities or those registered with a disability.

This position is self-employed, and therefore contracts will be awarded for a maximum of 1 year, after which the recruitment process will be repeated.

About MUSINC

MUSINC is a grant funded programme, hosted by Middlesbrough Council and delivered across the Tees Valley. We are funded by the National Foundation for Youth Music, and are proud to be founders of the Alliance for a Musically Inclusive England (AMIE)

We work with musicians and music and arts groups. We deliver projects within education and community settings that support young people.

Our mission is to put music at the centre of young people's lives and young people at the centre of music making.

Our focus

We know that young people can bring about positive change in their lives and the lives of those around them by getting involved in making music. Therefore we work with some of those most in

need – young people (age 10-24) living in challenging circumstances in the local authority areas of Middlesbrough, Stockton, Hartlepool and Redcar and Cleveland.

We run several open access music groups for young people, we deliver intervention projects within particular settings, and we support music leaders by providing training and networking opportunities.

Our values

We believe all young people should have the opportunity to participate in music making and have a choice of progression routes which meet their individual needs and allow them to unlock and fulfil their potential. We put young people at the centre of our programmes, from planning to delivery, and ensure that Youth Voice is at the heart of our ways of working. MUSINC believes passionately in the principles of Equality, Diversity and Inclusion and are committed to ensuring that these principles are embedded throughout our organisation. We believe that all young people's musical experiences should be **HEARD**:

Holistic - placing emphasis on personal, social and musical outcomes

Equitable – people facing the biggest barriers receive the most support

Authentic - developed with and informed by the people we do it for

Representative – the people we work with as participants and colleagues reflect our diverse society

Diverse – all musical genres, styles, practices are valued equally

MUSINC recognises and promotes Equality law's reasonable adjustments guidelines, and therefore reasonable adjustments are available for applicants at any stage of the process. If you would like to discuss reasonable adjustment options please do not hesitate to contact us at any point in the application process.

To apply:

Please fill in the MUSINC expression of interest to musinc@middlesbrough.gov.uk. Please include a statement which explains how your skills and knowledge meet the criteria set out in the job description above.

Application closure date: 12pm, Monday 19th October